

Amusements

POLI'S

"Glimp," the Icelandic version of the many art of self-defense, is interestingly demonstrated by the Josephson Troupe in their unusual offering which will be the feature of the evening. The troupe defend themselves with their feet and show unlooked for ability in handling opponents who might attack them with knives or guns.

Other attractions in the program which will be seen for the last time tonight are: Rita Gould, former star of many Broadway successes in a delightful song repertoire; Claude & Fannie Usher, in the comedy playlet "The Straight Path."

Kenney & Nobody, in up-to-date nonsense; Fiske & Fallon, in songs and dances; and the famous Apollo Trio, in classic postures.

William Farnum, the \$100,000 matinee idol, is starred in the feature film "The Bondman." This interesting film drama is a six-part version of Hall Caine's masterpiece and is one of the greatest of the Farnum productions.

"The Eternal City" will be a feature of the big program at the Sunday night concert tomorrow. The feature is started in this eight reel version of Hall Caine's story. Views of the Vatican garden, St. Peter's and other impressive spots of Rome are shown in the action of the drama. There will be other photoplays in the two complete shows, starting at 8 and 8 o'clock.

PLAZA

The Plaza has a splendidly balanced bill on for the evening and every feature on it is worthy of the most flattering commendation.

The vaudeville is headed by Tom Linton's Jungle Girls in a novel musical comedy with ten clever young people, including a chorus of charmingly pretty young women in gay costumes. The title of the offering is "An Up-to-date Missionary" and it is a merry whirl of music and mirth throughout.

Skipper, Kennedy and Reeves, three merry young men in a comedy singing-skit that is a delightful treat from start to finish, are another pleasing attraction.

La Petite Elva, a captivating, curly-haired, dimpled-cheeked child with a beautiful, cultured voice and some classy, original song numbers is one of the big hits of the bill. Little Elva is the quintessence of grace and personal charm and her impersonation of Harry Lauder with a dance at the finish would do justice to many an older star.

Completing the vaudeville is a wonderful gymnastic offering in the hands of Fred and Albert.

"Hoodoo Ann," a five part Triangle play with Mae Marsh and Bob Harron and "The Stork Delivery," a Keystone two reel feature are shown.

LYRIC

Next week, commencing on Tuesday matinee, Cecil Spooner and her company will present that New York Gaiety theatre hit, "Sadie Love," written by Avery Hopwood, author of "Fair and Warner," which is now one of Broadway's most important successes, and directly follows the great run of "Sadie Love" at the Gaiety theatre. "Sadie Love" is full of action, vim, vigor and at every moment there is meaning in every line. "Sadie Love" will give Miss Spooner a splendid part in which the little star will shine. Mr. Hopwood has written a most brilliant three-act comedy in "Sadie Love" and while the plot is in construction, is nevertheless brisk and bright throughout. It has been said by several critics that while it is a somewhat dancing, and even farcical story, its clean cut laughter possibilities even matters up.

Tomorrow night there will be another big special program of feature pictures presented by Madame X, at the Lyric, the leader of which will be that famous mother love story of "Madame X," with Dorothy Donnelly in the principal role. It is only a few weeks back since "Madame X" was presented at the Lyric in dramatic form, and created a veritable sensation. Many critics have described the motion picture production more impressive than in its dramatic form. However, from either point of view, it is a conceded fact that "Madame X" is the strongest heart interest story written in years. In addition, there will be several other big feature pictures, and as usual, the favorite Lyric Symphony orchestra will render the most popular music of the day. The Lyric series of photoplays are at the highest grade of excellence always, and the Sunday night popularity crowds at the Lyric, "it is becoming a habit."

EMPIRE

"Audrey," the five part Famous Players' Paramount masterpiece adapted from the novel and play of the same name by Mary Johnston and featuring that star of stage, Pauline Frederick, will be featured on the program to be offered at the above theatre this evening.

Tomorrow evening an all feature special program consisting of a number of the latest Universal single and multiple part subjects entitled, "The Sowers," featuring Blanche Sweet, will be shown.

Remember that at all times the best and only the best in the photoplay line are shown at this theatre. In this case the proof of the pudding is the attending and witnessing our select and interesting programs.

WEST END

Today's matinee and evening shows the West End theatre, on State street, near Clinton avenue, presents the Vitaphone Blue Ribbon feature, "My Lady's Slipper," in five acts, featuring Anita Stewart, Earle Williams and all-star Vitaphone cast.

For a girl that had no previous stage experience, Anita Stewart of the Vitaphone plays has risen to unusual heights in filmdom. For the possession of a splendid screen personality and a remarkable grasp of emotional possibilities her latest work in "My Lady's Slipper," written by John Townsend Brady, and produced by Ralph Ince, gives fitting evidence of her ability. It is a costume production of distinctive beauty.

Tomorrow: Mary Miles Minter in "Dimples," five-act Metro picture. Phone 2328-13—Adv.

To Calculate Congresses.

To determine the years covered by a given congress double the number of the congress and add the product to 1789. The result will be the year in which the congress closed. Take, for example, the Thirty-fifth congress. Doubling it gives us seventy; add 1789 and we have 1859, the year in which, on March 4, the Thirty-fifth congress closed. To find the number of a congress sitting in any year subtract 1789 from the year. If the result is an even number half that number will give the congress of which the year in question saw the close. If the result is an odd number add one, and half the result will give the congress in which the year in question was the first year. Take, again, the congress sitting in 1858. Subtract 1789 from 1858 and the result is sixty-nine. Add one, making seventy, and divide by two, showing that the Thirty-first congress was holding its first regular session in that year. The year 1789 is the basic number, because that was the year in which the first congress under the constitution convened.—Philadelphia Press.

Ironing the Tablecloth.

A tablecloth should be pulled into shape before being ironed. After it is pulled into shape, fold it together lengthwise through the middle, so that the wrong side will be outside; then turn back the edges at each side so that the cloth is in four long folds, each fold of the same width. The outer folds will now be right side out. Iron these two outer folds, then turn them inside and iron the two inner folds that are now outside and are the right side of the tablecloth. When the four folds are thus finished the long length can be doubled back and forward the desired width, but the crosswise folds should not be ironed in. Papers can be placed where the tablecloth hangs over on the floor from the ironing board. A little practice will soon make you perfect. The old fashioned way was to first iron a tablecloth on the wrong side, but the tablecloths coming under my observation that look the best are ironed in the manner above described.—Eunice Haskins in Independent Farmer.

An Ideal Island.

The island of Ascension, in the Atlantic, belonging to Great Britain, is unique in many respects. There is no private property in land, no real estate, no taxes and no use for money. The flocks and herds are public property, and the meat is issued as rations. So are the vegetables grown on the farms. When an island fisherman makes a catch he brings it to the guardroom, whence it is issued by the sergeant major. Practically the entire population are sailors, and they work at most of the common trades. The climate is almost perfect. The island is 8 by 6 miles in size and has a population of about 450. It is 250 miles northward of St. Helena and is governed by a captain appointed from the British navy.

Hamadan in History.

Hamadan seems to be centrally the Ekbatana, the summer residence of the ancient Persian kings, where Alexander the Great stored his enormous loot from Persia, estimated at over \$1,000,000. But there is topographical difficulty about identifying it with the earlier and still more interesting Ekbatana described by Herodotus, the city where the first Median king, Deioces, realized the ideal of royal isolation by shutting himself up in a palace on top of a hill, surrounded by seven fortified circles of different colors descending the slopes in order and allowing the inhabitants of these to communicate with him only by writing. Either this story is a myth or the Ekbatana of Herodotus is to be found on a hill between Hamadan and Tabriz.—London Chronicle.

Eating and Fighting.

It is not creditable to a thinking people that the two things they most thank God for should be eating and fighting. We say grace when we are going to eat up lamb and chicken, and when we have stuffed ourselves to an extent that an orang outang would be ashamed of we offer up our best praises to the Creator for having blown and sated his "images," our fellow creatures, to atoms and drenched them in blood and dirt.—Leigh Hunt.

Cream Sauce.

To make a satisfactory cream sauce, first put the milk on and while this is getting warm rub the butter and flour together until smooth. As soon as the milk comes to the boil gradually add the creamy mixture while the milk continues to boil, and the finished sauce will be quite smooth.

Close Call.

"Pa," said little Jimmie, "I was very near getting to the head of my class today."

"How was that, Jimmie?"

"Why, a big wind came all the way down to me, and if I could only have spelled it I should have gone clear up."

—Exchange.

Intelligent Lad.

Employer—Boy, take this letter and wait for an answer. New Boy—Yes, sir. Employer—Well, what are you waiting for? New Boy—The answer, sir.—Boston Transcript.

The Pessimist.

"Pa, what is a pessimist?"

"My son, a pessimist is a man who when given his choice between two evils takes both of them."—Life.

The Place For Him.

"He's so reckless he's always taking chances."

"Oh, do send him to our charity bazaar."—Baltimore American.

MISS MEYER IN TOWN

Chief William T. Meyer, superintendent of Finance of the local postoffice, ex-secret service man, grand sub-chief ranger of the Foresters and officer in many other fraternal organizations, is receiving congratulations upon the arrival of a daughter in his home early this morning. The baby has been named Margaret Emily Meyer and both she and her mother are getting along well.

SPRING FLOWERING PLANTS.

JOHN RECK & SON.

AMUSEMENTS

PARK THEATRE

Tues. Wed.

April 4 & 5

Matinee

Wednesday

SELWYN & CO. PRESENT

ROLLING STONES

A Comedy of Youth, Love and Adventure

By EDGAR SELWYN

Author of "THE COUNTRY BOY" and "NEARLY MARRIED" with

ORIGINAL CAST AND PRODUCTION

As Seen Six Months at the Harris Theatre, New York

PRICES—Night.....25c to \$1.50—Wed. Mat.....25c to \$1.00



West End

State St. Theatre, Near Clinton Ave.

PHONE 2328-13

TODAY

Anita Stewart

Earle Williams

IN A FIVE ACT VITAPHONE "BIG FOUR" V. L. S. E. FEATURE

"MY LADY'S SLIPPER"

TOMORROW

MARY MILES MINTER IN

MARY MILES MINTER IN "DIMPLES"

FIVE ACT METRO.

New Strand

THE HOME OF GOOD MUSIC AND FIRST RUN MOVING PICTURES

TODAY

TODAY

The Mishaps of Musty Suffer

We will show among other good reels today the funniest of all funny comedies, "The Mishaps of Musty Suffer." Don't you miss this show if you have a desire to laugh.

ORATORIO

SOCIETY OF 350 VOICES

Presenting Coleridge Taylor's "The Song of Hiawatha"

LYRIC THEATRE, MONDAY EVENING, APRIL 3

TICKETS NOW ON SALE AT STEINERT'S.

Eagles' Hall Repairs

May Exceed Insurance

Work on the repair of the damage caused by the recent fire at Eagles' hall is progressing rapidly and it is expected that the building will be restored within two weeks. Because of the numerous changes which must be made to comply with the building code it is thought the cost of repairs will exceed the insurance.

The T. J. Pardy Construction Co. is doing the building repairs and James J. Conlin the painting work.

The work is being rushed in order to have the building ready for the carnival which opens April 28. New retiring rooms are to be installed and new fire escapes placed on the rear of the building.

Members of the carnival committee will meet at 10:30 o'clock tomorrow morning at the hall to have a group photograph taken.

SECTION HANDS STRIKE.

Middletown, Conn., April 1.—Section men on the Valley & Airline portions of the New Haven road in the territory around this city, Rockfall and Middlefield, struck today, demanding a \$2 wage. They have been receiving \$1.60 and yesterday were given an increase of 10 cents a day.

RAILROADS KILL ELEVEN

IN STATE DURING MARCH

New Haven, April 1.—The number of deaths from violent causes in March fell off 18 by unofficial records. The railroads had 11 victims, the trolley cars three and automobiles two. The number of homicides was two and suicides six which added to 12 fatal accidents brought the total of violent deaths to 50. Five persons were drowned, three each died from gas exposure, falls and poison.

The Grand Trunk Railroad has placed a new embargo on grain shipments east from Chicago.

PARK NOW

TEL. 3000

TONIGHT

JOE HURTIG PRESENTS

The Big Fun Show of the Season

"The Girl Trust"

WITH

A REAL ALL-STAR CAST OF REAL ENTERTAINERS.

NOTE—You Have Seen the Best, Now See the Best.

MONDAY, Mat and Eve.

GUS HILL'S PRODUCTION OF AN ALL NEW MUSICAL COMEDY

MUTT AND JEFF

IN COLLEGE

The Laughing Sensation of the Age

50—PEOPLE—50

PRICES—Matinee.....25c to 50c

Evening.....25c to \$1.00

STAR THEATRE

JOHN AND BROAD STREETS

TODAY

PATHE PAT EXCELLENT

"MAN TO MAN"

In Colors

"PRIMITIVE STRAIN"

COMEDY

SUNDAY—8 TO 10 P. M.

BIG FEATURE PROGRAM OF MESSIAH AND MIRTH

5c — A L W A Y S — 5c

AMUSEMENTS

PLAZA

Features For Friday and Saturday

Mae Marsh & Bob Harron

IN

Hoodoo Ann

A Remarkable Play—5 Acts

"HOODOO ANN" seemed to be wrong in everything she did. Bad luck was her most intimate friend. But she fought bravely through it all and the silver lining came forth to bestow its blessings in the end.

SKIPPER, KENNEDY & REEVES

Three noble "NUTS" with pleasing voices and some classy song numbers.

FRED AND ALBERT

Clever brothers in a sensational gymnastic act that will thrill you.

Tom Linton's Jungle Girls

In a scenic singing and dancing tropical oddity

THE UP-TO-DATE MISSIONARY

One of those delightful musical comedettes with pretty, shapely girls galore.

LA PETITE ELVA

"THE TOY COMEDienne"

A pocket edition of Irene Franklin with laughing blue eyes, dimpled cheeks and a beautiful soprano voice that will afford you the musical treat of your life.

STORY DELIVERY

Two part Keystone. One long scream of laughter.

NOTE:—There will be no moving pictures next Sunday Eve., April 2, the theatre being leased to the A. O. Hibernians.

CONCERT AND DANCE

The Singing McEnellys

Colonial Ball Room

Fairfield Avenue

MONDAY EVENING, APRIL 3

Admission 35 Cents All Welcome

GRAND CONCERT AND LECTURE

under auspices of the ANCIENT ORDER OF HIBERNIANS

at Plaza Theatre

SUNDAY EVENING, APRIL 2

Lecture by Rev. James V. Hussion, "Irish Loyalty to the Union, 1861-1865"

Tickets 50c, 75c, \$1.00. Reserved Seats Chart Hartigan's (Fairfield Avenue) drug store, open Wednesday morning, March 29.

829*

QUILTY'S MASQUERADE

THURSDAY EVENING

Admission 35c

Music by Murray

PATENTS

A. M. WOOSTER, Attorney-at-Law

Late Examiner U. S. Patent Office,

1115 MAIN ST., SECURITY BLDG.

The UNIVERSITY SCHOOL

836 FAIRFIELD AVENUE

Next Session, April 10

College preparatory—elementary and advanced subjects—personal work with every student.

Enrollment for remainder of year, very much worth while.

U1 a*

ADVERTISE IN THE FARMER.

AMUSEMENTS

THRILLS and LAUGHS
THE
ICELANDERS
Introducing the famous
JOSEFFSONS
formerly with the "big show"
in
ICELANDIC SPORTS
A thrilling exposition of a new
art of self defense

POLI'S
The Charming
RITA GOULD
Late of the "Follies"
SONG REPERTOIRE

Wm. Farnum

THE \$100,000
MATINEE IDOL

In a Six Part Version

of HALL CAINE'S

"THE BONDMAN"

Claude and Fannie
USHER

KENNEY AND
NOBODY

APOLLO TRIO

FISKE AND FALLON

MATINEES—10c. Doors Open at 1 O'clock. Vaudeville Starts at 2 O'clock.
EVENINGS—10c, 15c, 25c. Doors Open at 8 O'clock. First Vaudeville Show at 8:30. Second Show at 9:30.
FEATURE PHOTOPLAY SHOWN TWICE NIGHTLY

Keeney's Empire Theatre

THE
HOME OF
FIRST RUN
PARAMOUNT
PICTURES



CONTINUOUS

1:15 TO 11 P. M.

MAT. ALL SEATS 10c

EVENING PRICES

BAL. 10, ORCH. 15c

TODAY

DANIEL FROHMAN PRESENTS

Pauline Frederick

—in—

"Audrey"

FIVE ACTS

Adapted From Mary Johnston's Celebrated Novel and Play—Other Features

TOMORROW EVENING

All Feature Program

LYRIC

ALL NEXT WEEK

EXCLUSIVE OF MONDAY

COMMENCING

(By Special Engagement)

TUESDAY MATINEE, APRIL 4

The Popularity Star of Popularity Production

Cecil Spooner

And Her Own Admirable Company, In That Daring, Dashing Farce

"Sadie Love"

An American Comedy, With a Strong Italian Flavor

Written by Avery Hopwood, author of "Fair and Warner," now running at the Eltinge Theatre, New York. "Sadie Love" has just concluded a seven months' record run at the Broadway Theatre, and will be given a complete and elaborate production by Cecil Spooner.

MATS., Tues., Wed., Thurs. and Sat. Prices 10, 20, 30c; Box Seats 50c

NIGHT PRICES.....10, 20, 30, 50c; Box Seats 75c